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Master Shots Vol 1, 2nd Edition: 100 Advanced Camera Techniques To Get An Expensive Look On Your Low Budget Movie



Synopsis

Master Shots gives filmmakers the techniques they need to execute complex, original shots on any budget. By using powerful master shots and well-executed moves, you can develop a strong style and stand out from the crowd. Most low-budget movies look low-budget, because the director is forced to compromise at the last minute. Master Shots gives you so many powerful techniques that you'll be able to respond, even under pressure, and create knock-out shots. When the clock is ticking and the light is fading, the techniques in this book can rescue your film, and make every shot look like it cost a fortune. Every technique is illustrated with samples from great feature films and computer-generated diagrams for absolute clarity.

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Customer Reviews

'THIS BOOK SHOULD BE BANNED! These are the really cool tricks and techniques of shooting that professional directors keep secret just for themselves to use. Why should they be given away for a few dollars?' John Badham, *Saturday Night Fever* and *WarGames* 'Best of its kind. I am in awe of this book. Kenworthy has a deep and broad understanding of how to direct the camera. The visual tools he uses are highly effective - better than I have seen in any book on directing, including my own.' Gil Bettman, *First Time Director* 'Good books on film directing are rare. In this engagingly written book, with helpful illustrations from actual films, Kenworthy goes a long way towards bridging this knowledge gap. Essential for beginners or those looking for a refresher before (or during) their next film.' - Christopher Riley, *The Hollywood Standard* 'I don't know of any

better book to start with." - Derek Rydall, Scriptwriter
CentralIt's like getting all of the magician's tricks in one book.' - Devin Watson, producer, The Cursed
A terrific book. Master Shots makes you a better filmmaker.' - Chad Gervich, TV writer/producer

Master Shots gives filmmakers the techniques they need to execute complex, original shots on any budget. By using powerful master shots and well-executed moves, directors can develop a strong style and stand out from the crowd. Most low-budget movies look low-budget, because the director is forced to compromise at the last minute. Master Shots gives you so many powerful techniques that you'll be able to respond, even under pressure, and create knock-out shots. Even when the clock is ticking and the light is fading, the techniques in this book can rescue your film, and make every shot look like it cost a fortune. Each technique is illustrated with samples from great feature films and computer-generated diagrams for absolute clarity.

This book is amazing. I mostly shoot videos for YouTube, which means I have a budget of \$0 on most things. However, I wanted a higher quality look on the shots. An Assistant Director on a film that I was working on suggested this book to me, and it did not let me down. I'm so excited to shoot more scenes like those demo'd in the book. For someone with a degree in filming, this may be old news, but for someone like me that is starting out; I feel like it is an awesome crash course to getting the shots you want.

I've been a professional photographer for many years and was interested in translating "still" shots into film/digital live motion. I understand the lighting fundamentals and scene set-ups as well as many DOF applications and post photo retouches. Although this book doesn't go into the technical lighting and DOP / shutter speed details of shooting film/digital, it makes up for that by demonstrating camera set-up and movement and how these kinds of shots set certain moods or lead ins for establishing scenes. Considering this, I must say that those that have an understanding of lighting and focal length, shutter speed, etc. (fundamental photo and video theory), will benefit the most from this book. If you're a novice, I recommend carefully looking at the illustrative photos and thinking more about how the lighting and DOP, etc. contribute to "selling" the shot and also pick-up a book on lighting and scene set-up fundamentals. In general, great book that dissects the many camera technique and movements used in MANY if not all movies that we take for granted. Also has great real world examples to convey that technique so you can view it for yourself if you're ambitious enough.

this book is awesome! A lot of great film making shot ideas in here, I can't wait to pick up the other volumes! Also, leaving this on the front coffee table makes me look like a filmmaking pro, another plus in my eye! My friends think I'm the next Spielberg now!

I like that there are references for every shot. I look at it every time I have a project to come up with fresh ideas to shoot it.

I got this book a couple days ago together with the Volume 2, and I'm only 20 pages into in so far but it's a very easy read with illustrations for each topic/shot it discusses.. The book gives you little smart tricks and variations you can do with your shots, be it changing an angle, using a certain type of lens, moving the camera or tracking the subject a certain way, or any of the combination to create a certain emotion, discussing the logic behind it. Not a comprehensive guide to film directing, but a good creative visual reference book I'm glad I purchased. I am also thankful to for quickly shipping a free replacement for my original shipment which never arrived because of the shipping company, and the replacement arrived very fast. Great doing business with them.

I enjoyed reading -- studying even -- this book. The diagrams could perhaps be a little more clear, but in general I was able to understand what the author was trying to convey. If you like books that teach by example, you will enjoy this one as that is all that it does -- show examples.

Highly recommended for directors and cinematographers who want to learn more about how to get great shots for their production! Very helpful in all stages of production, not just filming!

I read the reviews of this book and found it to be very useful. For an amateur film maker, this helps explain how to execute your ideas on to film. The book goes through different scenes from actual movies and explains the mechanics of taking the scene. The pictures are poorly done and the computer generated image doesn't really help. Color and brightness could have been better. It gives you examples of how to evoke emotion from the audience through the shot such as feeling confined, being chased, etc. It also gives insight to multiple cuts in one scene to add more feel to it. I liked the book even though I wasn't too happy with the pictures and illustrations.

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